



THE CALEDONIAN



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The Royal Caledonian Society of South Australia Inc.
379 King William Street, Adelaide, S.A. 5000

April, 1993

A Word from our Worthy Chief

I must congratulate all members who have worked so diligently over the first half of the year giving a new impetus and colour to our Society. This, of course, has been an ongoing vigour that has prevailed for some time but now is the time when we can look back and say "Yes! We have the visual signs of progress", and it is those visual signs that give encouragement to others. I have no doubt that in the next six months greater things will be achieved.

New ideas are paramount for progress and I welcome any new ideas that has sound economic base from which members can relate to and implement - the latter being the operative because without implementation no new idea can work effectively.

I am sure all of you who attended the Half Yearly meeting would have been encouraged by our healthy bank balance, something we have not enjoyed for a number of years. No one person is responsible for this healthy situation, it is the team work within the Society that has made it possible.

Now we must maintain our momentum, with great fellowship and co-operation amongst all our members.

We are the Royal Caledonian Society and we must maintain our position within this wonderful country Australia, displaying our culture wherever we can.

W.H. Paterson

SOCIAL EVENT CALENDAR

Your attention is drawn to the following events and your attendance would be warmly welcomed:

- ▶ The 60/40 dances held in the Hall every Wed. & Sun. night. Great band and floor.. Please tell others, too!
- ▶ 26th April: Anzac Day breakfast, lunch and ceilidh
- ▶ 30th April: Bairns' Class Term 2
- ▶ 30th April, May 1st & 2nd Pipes & Drums & H/land Dancing Camp at Mylor
- ▶ 8th May: John Ogg Trophy Highland Dancing Comp.
- ▶ Sat. 22nd May: Rock n' Roll Night. Basket Supper. Music by Densound. Tickets \$6, \$2.
- ▶ Sat. 5th June: Young People's Disco.
- ▶ Sat. 19th June: Pipes & Drums Clansmen's Ball
- ▶ Fri. 2nd July: end of Bairns' Class for term
- ▶ Sunday 4th July: Tartan Sunday, St Andrew's Church, North Adelaide 11am
- ▶ Sat. 17th July: Burns Supper Dance 8pm Music by Pat & Band. Traditional Haggis Supper.

****URGENT REMINDER****

If there is a CROSS in the box below it is to remind you that you have not renewed your MEMBERSHIP for this year. Please forward the amount indicated to the Secretary A.S.A.P.

\$

WELCOME TO NEW MEMBERS

- ♦ Margaret Bennett
- ♦ Mark J. Le Sueur
- ♦ Mrs Christine Kirby
- ♦ Heather Hockey
- ♦ Dinah Beesley
- ♦ Lynda Hann
- ♦ Basil Hoyle
- ♦ Dr Andrew Thomson

Bairns' Class Report

An Easter Bonnet party night for bairns and friends began with a Grand March, with

Bairns' Class Resumes on Friday, 30th April.

**R.C.S.of S.A.Inc.
Dancing Competitions to be held on Sat. 8th May from 9.00am
Helpers needed.**

variations, and a display from visitors from the Strachan and Hamlyn Dancing Schools and our dancers. There were children's games, little Easter Eggs, and a parade of Easter Bonnets. Adelaide City Councillor Gray Ward, Dr Jane Lomax Smith, who attended with her husband and small sons, assisted Bairsms' Patroness Joyce Ogg and Directors with the judging of bonnets, and presented a book of Colonel Light prints to the Chief. After supper and the distribution of the bunny-rabbit lolly bags (made by bairms' kin), there was dancing, balloons, a chocolate-eating game, a word from the Chief and Auld Lang Syne.

About 40 wee bairms and about 10 seniors (there was far too much movement to count them exactly) enjoyed the party with parents, grandparents and friends. Director McFarlane was Master of Ceremonies, Andrew Timmins the piper and our worthy Chief, musician on accordion. Prizes, all Scottish, were donated by Bairsms' Class patroness Joyce Ogg, Past Chief Marion Johnson, Directors Jeff McFarlane, Anne Miller and Margaret Minney and Hon. Sec. Janine Powell, with assistance from Scottish Accessories at Marden. The Bairsms thank you all warmly.

Bairms' Class was held each week of term until the Easter Bonnet Parade. It will resume on Friday 30th April 1993. Instructress Mrs Heather Sayers gives individual attention to beginners and those who would like it, from 7pm and the Highland Dances commence at 7.30. After supper the bairms are taught Country Dancing (dances danced by the crofters in their cosy kitchens for fun on long Scottish winters' evenings), and after a Gaelic word from the

Chief and Auld Lang Syne, the seniors (by standard, not age) take their turn, from 9.30 till about 10pm. A small group of us look after the Bairsms' Class on behalf of all of you, and are open to your ideas.

At the State Committee of Highland Dancing Competition on 13th March, the following bairms were successful:- Gillian O'Rourke, Open, 14-15, 1st aggregate & pre-championship, 2nd on countback, premiership and championship. Kate McFarlane, Beginners, 13 & over, 1st, aggregate Fling, Sword, St, Lilt & Flor.

Nadia Kossatz, Beginners, 10 & under three thirds. Michelle Calver, Novice Intermediate, 13 & under, 2nd Lilt.

The Society's own competition will be held at the Caledonian Hall from 9am until about 3.30 on Sat. 8th May and all members are welcome. Entry forms are available from any accredited Highland Dancing teacher.

Bairms Class is the nursery for the Society. Our bairms are

WINNERS OF THE WHISKEY RAFFLE

1. K&C Harrison
2. Ron Turner
3. Lennox Pawson
4. Martin Day
5. Peter Slate
6. Graham Richards

A special 'thank you' to Lennox Pawson and Ron Modra who each sold 7 books of tickets and to all others who sold or purchased tickets.

Total funds raised \$611.00

the Society's future and we like to look after them well.

Bairms Directors
P/C Marion Johnson and
Margaret Minney.



THE ROBERT BURNS STATUE
North Terrace, Adelaide
100 years old in 1994
CELEBRATIONS ARE BEING PLANNED, IN
CONJUNCTION WITH OTHER INTERESTED
ORGANISATIONS



A SCOTTISH EVENING

Campbelltown's Heritage.

As this year is the 125th anniversary of the founding of Campbelltown Council, the Campbelltown Historical Society, of which June and Arthur Laws are founder members, are holding a Scottish Evening on Tuesday, July 6th at 7.45pm.

The venue will be the old council chambers on the corner of St. Bernard's and Newton Roads, as they intersect Montacute Road.

On this evening there will be a display of Scottish memorabilia, a display of dancing by the Garrick Stewart School, a slide show of Argyllshire and the Isle of Skye, and a short talk on the life of Charles Fox Campbell, after whom Campbelltown is named.

This will be followed by a supper of Scottish fare.

There will be no charge for this evening, but would interested parties please contact June Laws at 3362226 by June 28th, to help with catering arrangements?

SOCIAL REPORT

GATHERING OF THE CLANS 20/3/93

Many Clans were represented, and an enjoyable time was had by all.

The Pipes and Drums of the RCS provided a display of many well-loved tunes.

The Highland Dancers of the RCS danced

- ♦ The Lady McEwin sword dance,
- ♦ Lilt, Seann Trubhias,
- ♦ and the Strathspey Highland Reel

The Hall was decorated with balloons, St Andrews flags, and Tartan.

Pat and Band provided the music for dancing.

SCOTTISH & COUNTRY DANCE 17.4.93

Strathmore & Co provided the music for the evening. The Royal Scottish Country Dance Society provided us with 3 dancing displays.

Andrew Timmins led the country dancing, and Kathy from Strathmore & Co led the bush dancing.

My thanks to all these people for their enthusiastic help.

ANZAC DAY BREAKFAST & LUNCH 26.4.93

Members of the Pipes and Drums had a 7.30am breakfast of Bacon and Eggs at the Hall before marching off to Victoria Square. Scotch College band joined in.

Some Returned Servicemen and friends came back to the hall after to enjoy BBQ lunch, and the music of the Cale band,

Adelaide Highlanders band, and a small display by 2 of the RCS Highland dancers.

My sincere thanks to all the members who helped with setting up, cleaning up and during these functions.

COMING EVENTS

Sat. 22nd May **Rock n Roll Night**

8pm Basket Supper. Adm. \$6.00, \$2.00. This is dedicated to those who admit to remembering the 60's and those who wish they did. Densound is providing the music.

Sat. 5th June ****Young People's Disco****

This year instead of having a 'children's disco' Ailsa Gordon and Kate McFarlane have decided to aim for a different audience for this function.

Our audience is young adults and typical nightclub patrons. We feel that this will be a good night and invite all to attend.

Admission is \$6.00 per head. Drinks will be available throughout the night from the bar but proof of age will need to be shown before purchasing alcohol. The function will be supervised to prevent any trouble.

A DJ has been hired and the night is shaping up to be one to remember.

If more information is required then feel free to contact the Secretary, Janine Powell at the Royal Caledonian Society during office hours, or Kate or Ailsa during Cale functions.

For the younger members we are looking at holding a disco for them later in the year. We are interested in hearing any ideas that you may have. Please contact the Secretary and she will ensure that the information is handed on.

Sat. 19th June **Clansmen's Ball**

Tickets \$20.00. Catered Supper will be provided. Music by Brigalow. A very successful evening last year, and will be again this year.

NEWS FROM THE PIPES & DRUMS

of the Royal Caledonian Society of SA Inc.

The band is up and running and going strong. Practices are well attended and learners classes are continuing. Whilst we have not been prominent in competition recently, mainly due to the standard we set for ourselves not being achieved, we have certainly continued to perform at several high class engagements, namely ANZAC Day Parade, dawn service at Brighton R.S.L., Celtic Fair at Kapunda, Clay Pigeon Shooting National titles at Virginia, Cruising Yacht Club of SA 25th Anniversary, Adelaide in traditional Expo and St Patricks Day Parade. The future looks good with several engagements already booked through to December.

On the first weekend in May we will be holding a live-in camp for our members where they may be able to improve their skills both in piping and drumming. These camps are beneficial to both learners and experienced players.

It is with regret that we have accepted the resignation of Drum Sergeant Doug Johnson from the Band. Doug has put in many hours of work with the drummers over the last 3 years and we certainly appreciate his efforts. Band management has appointed Grant James (ex Adelaide University Regiment Pipe

Band) as Acting Drum Sergeant until our A.G.M. in August. Learners in both piping and drumming are still required and we urge all Society members to assist us in this area. The Band is an important part of the Society and it is up to you, the Society Members, to help foster this wonderful tradition.
Allen G. Walters
Manager



GAELIC LESSONS
Learn to speak Gaelic
on Friday nights
from 7pm
in the upstairs Clubroom.
\$2.00 per lesson.

MEMBERSHIP
Membership of the
Society is open to people interested
in Scottish Culture.
Corporate Membership \$25
Associate Membership \$15

HALL HIRE
The Caledonian Hall is available for
hire.
Catering Service also available.

DISPLAYS
The Pipes & Drums, and the High-
land Dancers are available for dis-
plays at Feles, Gala Days, etc.
Pipers are available for
Weddings, Birthdays,
Funerals, etc.



STANDING STONES

The story of the Standing Stones

The early Celtic monuments of Standing Stones were built by the Megalithic (Stone Age) people 3500-500 years ago. Nobody knows all the reasons, but they did show those early people had a very

great knowledge of astronomy and mathematics. It has been shown that they were built as Calendars with alignments on sunrise at certain times of the year and also on the moon. It is believed these massive calendars were used in connection with farming. Standing Stones have been found in all the Celtic countries - Scotland, Ireland, Wales, Cornwall, the Isle of Man and Brittany.

The Australian Standing Stones

The Celtic Council of Australia decided that a stone monument should be built in Australia to commemorate the contribution of the Celtic races to the building of the Australian Nation.

An invitation was issued to various towns and cities throughout Australia, to make submissions to the council for the locating of a stone monument such as the Ring of Brodgar in the Orkneys, or an avenue or array of stones such as Callanish on the Isle of Lewis. Glen Innes was chosen to host this array. It was decided to design a ring of stones which will be uniquely Australian.

Significance

1. To commemorate the involvement of the Celtic Races in the building of the Australian Nation.
2. To further our ties with our Celtic Ancestors.
3. To provide a permanent meeting place and focal point for those with Celtic Heritage and for visitors to this country.
4. To create a historic focus for young people to learn about and understand their Celtic heritage.
5. To enable people, particularly young people living in the various Celtic Countries, to learn about and appreciate our Australian culture and way of life.

The Dedication

The Australian Standing Stones were dedicated on 1st February 1992, which is the Celtic Festival of Imbolg. This is originally the Festival of Spring and is called by the Roman Catholic Church the Festival of St. Bridget. It is intended that various events are to be held at the "Stones" each year. Some events will be of a panceltic character and others will focus on individual Celtic nations.



The Legend of the Easter Egg

In the olden times people regarded the egg with awe. They were amazed at the fact that a live chicken or bird could come out of a seemingly lifeless object. Like the budding flowers, the egg became a symbol of Easter.

After Christ's resurrection the egg acquired religious significance. The faithful painted eggs in gay colours and had them blessed at Easter. They were given as gifts to friends. King Edward I of England is said to have had hundreds of hard boiled eggs covered with gold leaf and distributed each Easter to the members of his household.

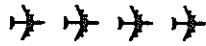
Other people dyed eggs in bright colours.

In some countries, eggs were embellished with designs that had special meaning. A sun represented good fortune, a rooster meant the fulfilment of wishes, and flowers stood for love and charity.

In some countries when Easter Eggs were exchanged with friends and relatives, the giver would say "Christ is Risen!". The receiver would present an egg in return and answer, "He is Risen Indeed!".

Editor

"Chocolate eggs were unknown in the distant past.



SCOTTISH CEILIDH CRUISE 1993

June 12, 1993 aboard the Crown Jewel (7 days), Nova Scotia, Prince Edward Island & Quebec. The 2nd Annual World-wide Gathering of Scots.

Dr Gordon Greig has given us details of a ceilidh with a difference. Take some Scots on a luxury cruise ship. Entertain them with talented performers, a piper, fiddler and singer/guitarist. Add a skilled teacher and some exponents of Scottish country dance. Include Scottish cultural activities and make certain the ship's chef knows how to prepare and present "The Haggis". Ensure a liberal supply of good Scotch whisky such as "Cutty Sark" and provide information sessions labelled invitingly "tastings".

Want to know more? Phone Dr Greig on 255 2500 for details.

THIS AND THAT
from the Editor

❖ Food for Thought ❖

*Sometime when you're feeling important
Sometime when you're egos in Bloom
Sometime when you take it for granted
You're the Best qualified in the room.
Sometime when you feel that your going
Would leave an unfillable hole
Just follow this simple instruction
And see how it humbles your soul.
Take a Bucket and fill it with water
Put your hand in it up to the wrist
Pull it out and the hole that's remaining*

Is a measure of how you'll be missed.

*You may splash all you please when you enter,
you can stir up the water galore but stop, and you'll find in a minute that it looks the same as before.
The moral in this quaint example is to do Just the Best you can.
Be proud of yourself, but remember there's no indispensable man (or woman).*

❖ A SHETLAND FESTIVAL ❖

Shetland remembers her Norse traditions and ancestry, especially at her festival of "Up-helly-a", which is celebrated on the last Tuesday of January. That evening a procession of Guisers (men dressed in fantastic costumes) bearing torches, march through the streets of Lerwick, singing songs to the music of the band.

The principal "Guiser" is usually a Viking or Norse Chief or "jarl" in full war dress, who stands in a long galley, while the others follow behind. When the pageant has gone through all the town and come back to the Market Cross, the "jarl" leaps from his galley, a bugle is blown and the galley is set on fire. This is said to be symbolic of the old rite of burial of the Norse sea Kings whose bodies were burned on their galleys, instead of being laid to rest in earth.

🍷 Celtic Jewellery 🍷

*Courtesy of C.J. Taylor
Highland Arts, Isle of Seil, Oban
and Loch Lomond.*

It is in the Western Isles of Scotland, that the heritage of the Celtic race has endured. In these lands the Romans failed to conquer, but they implanted their own culture. When Rome fell, the Celtic culture returned and the art and ceremonies and traditions flourished and continued during the centuries of first, the Norse influence and then that of the French.

Reflections of this heritage and history can be seen in present day Celtic Jewellery design. Semi-

precious stones are found in the ancient rock formations of Scotland's mountains which are the remaining stumps of an ancient tremendous mountain range which was higher than the present day Himalayas, housing in certain places various rock formations producing quartz veins, the Beryl, the Jasper from the lava beds of Mull and nearby Isles. Amethysts from Argyll and Perthshire, Serpentine and Iona Marble from Port Say, with others like Banded Quartz found in association with rock Crystal in innumerable veins in the Western Highlands.

THE NATIONAL AUSTRALIAN FLAG PRAYER

Almighty God, the Father of creation and Sovereign Ruler of the Nations, we thank you for your many Blessings upon all the People of Australia.

Our trust is in the protection and power as symbolised in the crosses of St. George, St. Andrew and St. Patrick, the Commonwealth Star representing the States and Territories and the Southern Cross an emblem of our Land.

May our Flag continue to enshrine our belief in the importance of Membership in the Commonwealth, Parliamentary Democracy, the Rule of Law - and our friendship with people of other nations.

We pray this Flag of Stars and Crosses will continue to inspire unity of purpose for all Australians. Give us grace to work together for the welfare of each other and with compassion to serve those in special need. Inspire us with a vision for the future, expressing our concern to live in harmony with our families and with people of other cultures. Enable us to extend our love without prejudice to all people everywhere for the sake of Jesus Christ our Lord. Amen.

*Na abair ach beag,
agus abair gu aith e.
(an ancient Gaelic parting-wish)*

Past Chief Marion Johnson
Editor

